

Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

The emphasis of Music 265 is upon the various styles of jazz that have shaped the history of jazz music from its roots in blues and ragtime to its inception as a distinct musical form and its evolution through to the present time. This will include dixieland, swing, bebop, cool and fusion. The course will also examine jazz within its historical and sociological contexts. The purpose of this course is to expand students' knowledge of a musical style indigenous to America that has helped to shape the nation's cultural history.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

- Recognize and identify various historical, sociological, cultural and economic events that helped shape the development of jazz
Applies to General Education Objective
 - Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Recognize and identify specific musical styles that antedated jazz and influenced its development
Applies to General Education Objective
 - Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.



3. Recognize and identify various jazz styles, their roots and connections to other jazz styles, and the historical, sociological, cultural, and economic ties to each
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
4. Recognize and identify major jazz artists, their influences and respective styles, their important works and, where applicable, their sociological contributions
Applies to General Education Objective
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
5. Recognize musical terminology specific to jazz.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
6. Evaluate critically different genre's and styles by recognizing and performing with the appropriate phrasing, pronunciation, dynamics, and nuance that is and discuss various works and scholarly critiques and reviews of said works
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.